

BROWN EYED GIRL

Van Morrison

Vocals

4 **A** *Sing 8vb*

Hey where did we go Days when the rains

came Down in the hol-low Play-in' the new game

14 Laugh-ing and a run-ning hey-hey Skip-ping and a jump-ing

18 In the mis-ty morn-ing fog with Our hearts a thump-in' and you

22 my brown eyed girl You my

27 **1.** **2.**
brown eyed girl Do you re-mem

32 **B**
ber when We used to sing Sha-la - la - la - la - la - la -


36 - la - de - la - de - da Sha - la - la - la - la - la - la -

40 *To Coda* **3** **C** **4**
- la - de - la - de - da La de da *D.S. al Coda*

Tenor Saxophone

Coda  *Open Vamp!*

50



Sha - la - la - la - la - la - la - la -

52



- la - de - la - de - da

Go On On Cue
Last X Only

La dee da

rit. last X

Verse 2:

*Whatever happened
To Tuesday and so slow
going down the old mine
With a transistor radio
Standing in the sunlight laughing
Hiding behind a rainbow's wall
Slipping and sliding
All along the water fall with you
My brown eyed girl
You my brown eyed girl*

Verse 3/Sign:

*So hard to find my way
Now that I'm all on my own
I saw you just the other day
My how you have grown
Cast my memory back there, Lord
Sometime I'm overcome thinking 'bout
Making love in the green grass
Behind the stadium with you
My brown eyed girl
You my brown eyed girl*

BROWN EYED GIRL

4 A 3 (2nd X Only) 2

13

18

22 (Both Xs)

28 1. 2. 3 B 8 To Coda

f

42 C 4 4

Coda Open Vamp!

1st: Ink
On Cue: 8va

50 *f* Go On On Cue *rit. last X*

(2nd X Only)

f

6 **A** 2 (2nd X Only) 2

f

14

18

22 (Both Xs)

f ⊕ To Coda

28 1. 2. 3 **B** 7

f ⊕ To Coda

42 4 **C** 4

Coda ⊕ Open Vamp!

D.S. al Coda

50 1st: Ink
On Cue: 8va

50 *f* Go On On Cue rit. last X

(2nd X Only)

f

6 **A**

(2nd X Only)

mf 2

13

18 (Both Xs)

23

f

30 2. 3 **B** 7 To Coda 4 **C** 4

D.S. al Coda

Coda **Open Vamp!**

50 *1st: Ink* *On Cue: 8va*

f *Go On On Cue*

rit. last X

BROWN EYED GIRL

(2nd X Only)

f

6 **A** 2 (2nd X Only) 2

>

14

19 (Both Xs)

24 1.

f

30 2. 3 **B** To Coda 7

42 4 **C** 4

Coda 50 Open Vamp! Go On On Cue

f rit. last X

BROWN EYED GIRL

mf

6 **A** G C G D⁷ G

11 C G D⁷ G C

16 G D⁷ G C G

21 D⁷ C D⁷ G

25 Em C D⁷

28 G D⁷ G

31 D⁷

Bass

2 **B**

34 *f* Sha-la - la - la - la - la - la - la - la - de-la - de-da

G C G D7

To Coda

38 *f* Sha-la - la - la la - la - la - la la - de-la - de-da

G C G D7

42

46 *mf* **C**

D.S. al Coda

Coda

Open Vamp!

50 *f* Sha - la - la - la la - la - la - la -

Go On On Cue

52 *f* la - de - la - de - da

G D7

rit. last X

BROWN EYED GIRL

mf

6 **A** G C G D⁷ G

11 C G D⁷ G C

16 G D⁷ G C G

21 D⁷ C D⁷ G Em

26 C D⁷ G D⁷

1.

30 G D⁷

2.

34 **B**

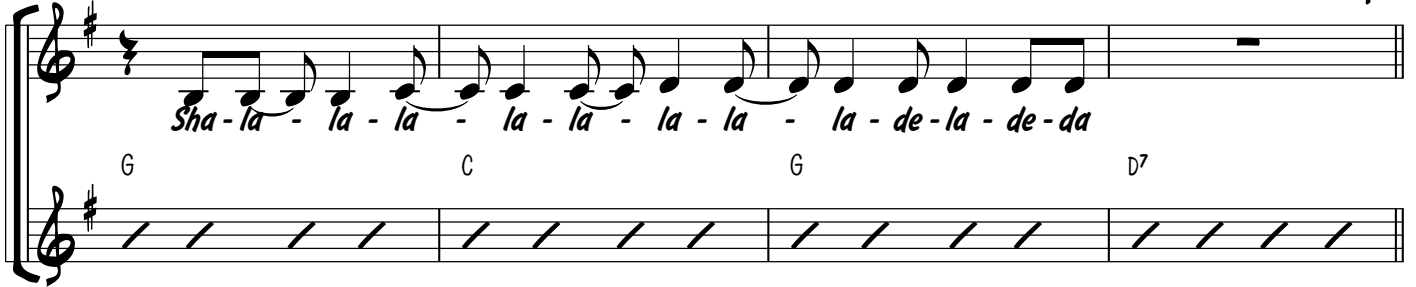
f Sha-la - la - la - la - la - la - la - la - de-la - de-da

G C G D⁷

Guitar

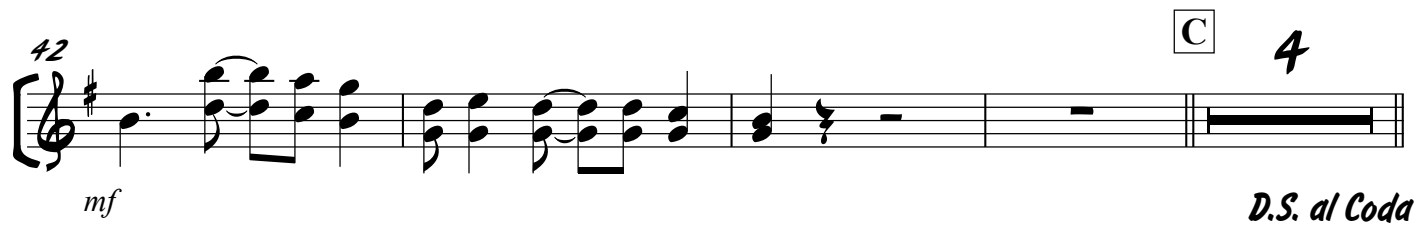
To Coda 

2 38



Sha - la - la - la - la - la - la - la - la - de - la - de - da

G C G D⁷



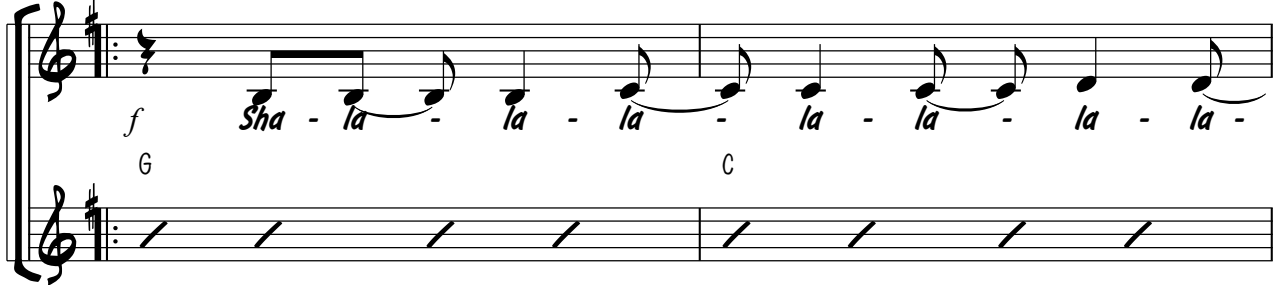
mf

C 4

D.S. al Coda

Coda 

50 *Open Vamp!*

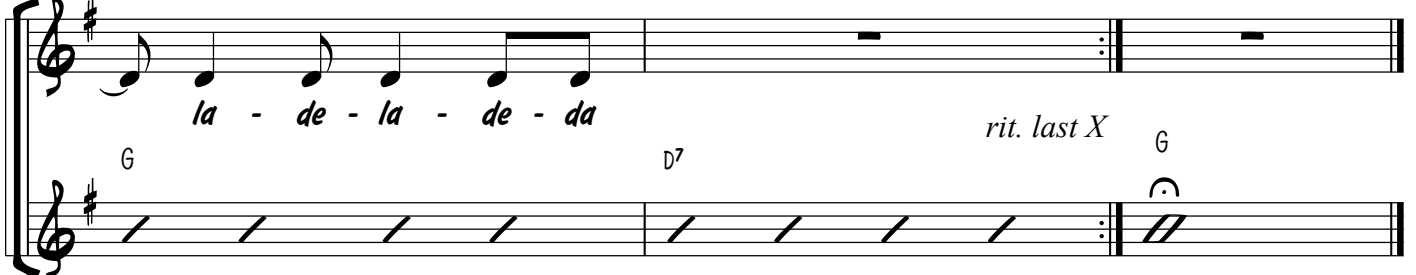


f Sha - la - la - la - la - la - la -

G C

52

Go On On Cue



la - de - la - de - da

G D⁷ G

rit. last X

BROWN EYED GIRL

4/4

mf

5

A

sim...

9 (4) (6) (8)

14 (10) (12)

19 (14) (16) (18)

24 (20) (22)

28 1. 2.

33 **B**

f

sim...

37 (4) (6) (8) To Coda

Drums

2 42 +

46 C^{mf} +

D.S. al Coda

Coda \oplus Open Vamp!

50

f sim...

52

Go On On Cue

rit. last X

BROWN EYED GIRL

(2nd X Only)

f

6 **A** $\text{\textcircled{S}}$ (2nd X Only)

mf 2

13

18 (Both Xs)

23

f

30 2. 3 **B** 7 To Coda $\text{\textcircled{C}}$ 4 **C** 4

D.S. al Coda

Coda $\text{\textcircled{C}}$ *Open Vamp!*

50 *Ist: Ink*
On Cue: 8va

f *rit. last X*

BROWN EYED GIRL

Tenor Saxophone

5 (2nd X Only) *f*

5 **A** *f* (2nd X Only)

11 **2**

17

21 (Both Xs)

28 *f* 1. 2. 3.

34 **B** **7** To Coda **4** **C** **4** *f*

D.S. al Coda

Coda *Open Vamp!*

50 *f* 1st: Ink On Cue: Eva Go On On Cue rit. last X

BROWN EYED GIRL

4 **A**_G *S.* (Tacet 1st X) C G

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a repeat sign. Measures 3, 4, and 5 contain slanted lines representing a rhythmic pattern.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 1 contains a whole rest. Measures 2, 3, 4, and 5 contain slanted lines representing a rhythmic pattern. Chord symbols D7, G, C, G, D7 are placed above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 1, 2, 3, 4, and 5 contain slanted lines representing a rhythmic pattern. Chord symbols G, C, G, D7, G are placed above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 1, 2, 3, 4, and 5 contain slanted lines representing a rhythmic pattern. Chord symbols C, G, D7, C, D7 are placed above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 1, 2, 3, 4, and 5 contain slanted lines representing a rhythmic pattern. Chord symbols G, Em, C, D7 are placed above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 1 contains a first ending bracket. Measure 2 contains a second ending bracket. Measures 3, 4, and 5 contain slanted lines representing a rhythmic pattern. Chord symbols G, D7, G, D7 are placed above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measure 1 contains a first ending bracket. Measures 2, 3, 4, and 5 contain slanted lines representing a rhythmic pattern. Chord symbols **B**_G, C, G, D7 are placed above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measure 1 contains a first ending bracket. Measures 2, 3, 4, and 5 contain slanted lines representing a rhythmic pattern. Chord symbols G, C, G, D7 are placed above the staff. The text *f* and *To Coda* with a Coda symbol are also present.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measure 1 contains a first ending bracket. Measures 2, 3, 4, and 5 contain slanted lines representing a rhythmic pattern. Chord symbols **C** and **4** are placed above the staff.

D.S. al Coda

2

Coda ~~⊕~~ *Open Vamp!*

Organ (B-3)

50 G C G D7 *Go On On Cue* G

f

rit. last X