

4-string Bass Guitar

Beginnings

Chicago

3 Amaj⁷ Bmaj⁷/E Amaj⁷



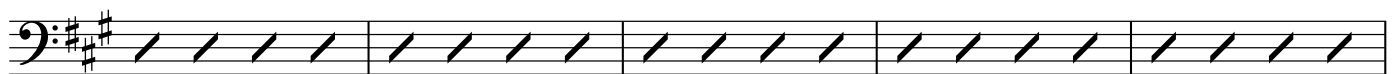
8 Bmaj⁷/E Amaj⁷ Bmaj⁷/E Amaj⁷ Bmaj⁷/E




13 Amaj⁷ Bmaj⁷/E Amaj⁷ Bmaj⁷/E



17 **A** Amaj⁷ Dmaj⁷ Amaj⁷ Dmaj⁷ Amaj⁷




22 Dmaj⁷ Amaj⁷ Dmaj⁷ Cmaj⁷




26 **B** Gmaj⁷ Cmaj⁷ Gmaj⁷ Cmaj⁷ Gmaj⁷ Cmaj⁷



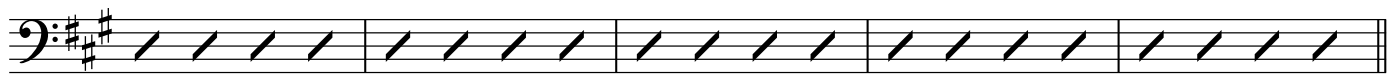
32 Gmaj⁷ Cmaj⁷ **C** Amaj⁷ Bmaj⁷/E Whoa....



36 Amaj⁷ Bmaj⁷/E **D** Amaj⁷ Em Amaj⁷



41 Em Amaj⁷ Em Amaj⁷ Em



4-string Bass Guitar

46 **E** Amaj⁷ Dmaj⁷ Amaj⁷ Dmaj⁷ Amaj⁷ Dmaj⁷

cresc.

51 Amaj⁷ Dmaj⁷ Cmaj⁷

55 **F** Gmaj⁷ Cmaj⁷ Gmaj⁷ Cmaj⁷ Gmaj⁷ Cmaj⁷

61 Gmaj⁷ Cmaj⁷ Amaj⁷ Bmaj⁷/E Whoa....

65 Amaj⁷ Bmaj⁷/E Amaj⁷ Bmaj⁷/E Whoa....

69 Amaj⁷ Bmaj⁷/E **G** Amaj⁷ Em Amaj⁷

p

74 Em Amaj⁷ Em Amaj⁷ Em

79 solo A G⁶ Fmaj⁷

82 G⁶ A **H** G⁶ Fmaj⁷

f

86 G⁶ A G⁶ Fmaj⁷ G⁶

f

4-string Bass Guitar

91 **I** A G⁶ Fmaj⁷ G⁶ VAMP SOLOS A

96 G⁶ A

Beginnings

Chicago

Amaj⁷ Bmaj⁷/E Amaj⁷

4 Bmaj⁷/E Amaj⁷ Bmaj⁷/E Amaj⁷ Bmaj⁷/E

9 Amaj⁷ Bmaj⁷/E Amaj⁷ Bmaj⁷/E Amaj⁷ Bmaj⁷/E

15 Amaj⁷ Bmaj⁷/E Amaj⁷ Dmaj⁷ Amaj⁷ Dmaj⁷ **A**

21 Amaj⁷ Dmaj⁷ Amaj⁷ Dmaj⁷ Cmaj⁷

25 **B** Gmaj⁷ Cmaj⁷ Gmaj⁷ Cmaj⁷ Gmaj⁷

31 Cmaj⁷ Gmaj⁷ Cmaj⁷ **C** Amaj⁷

35 Bmaj⁷/E Amaj⁷ Bmaj⁷/E
Whoa....

38 **D** Amaj⁷ Em Amaj⁷ Em Amaj⁷ Em

p

Acoustic 12 string Guitar

E

44 Amaj7 Em Amaj7 Dmaj7 Amaj7 Dmaj7

49 Amaj7 Dmaj7 Amaj7 Dmaj7

F

53 Cmaj7 Gmaj7 Cmaj7 Gmaj7

58 Cmaj7 Gmaj7 Cmaj7 Gmaj7 Cmaj7

63 Amaj7 Bmaj7/E Amaj7

Whoa....

66 Bmaj7/E Amaj7 Bmaj7/E

Whoa....

69 Amaj7 Bmaj7/E Amaj7 Em Amaj7

G

p

74 Em Amaj7 Em Amaj7 Em A G6

81 Fmaj7 G6 A G6 Fmaj7

H

f

86 G6 A G6 Fmaj7 G6

f

Acoustic 12 string Guitar

91 **I** A G⁶ Fmaj⁷ G⁶ VAMP SOLOS

95 A G⁶ Fmaj⁷ G⁶ A

Rit

Alto Saxophone

Beginnings

Chicago

4 4

12

17 **A** 5 *fp*

26 **B** 7 **C** 4

38 **D** 8 **E** *cresc.*

49 *f*

55 **F**

60

65

Alto Saxophone

69 G **11**

83 H **4** **FIRST TIME ONLY**

90 I **F#** **E6%** **Dmaj7** **E6** **VAMP SOLOS**

96 *Rit*

Baritone Saxophone

Beginnings

Chicago

Musical notation for measures 1-10. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The first two measures contain a whole rest with a '4' above the staff. The third measure is a whole rest. The fourth measure contains a quarter rest, followed by eighth notes in the fifth measure, and a quarter note in the sixth measure.

Musical notation for measures 11-16. Measure 11 starts with a quarter note, followed by eighth notes and a quarter note. Measure 12 is a whole rest. Measure 13 contains eighth notes. Measure 14 contains a quarter note and an eighth note. Measure 15 contains a quarter note and an eighth note. Measure 16 contains a quarter note and an eighth note.

Musical notation for measures 17-25. Measure 17 starts with a quarter note and a half note, followed by a quarter note. Measure 18 contains a whole rest with a '5' above it. Measure 19 contains eighth notes. Measure 20 contains eighth notes. Measure 21 contains eighth notes. Measure 22 contains eighth notes. Measure 23 contains eighth notes. Measure 24 contains eighth notes. Measure 25 contains a quarter note and a half note, marked *fp* (fortissimo piano).

Musical notation for measures 26-37. Measure 26 starts with a whole note, followed by a quarter note. Measure 27 contains a whole rest with a '7' above it. Measure 28 contains eighth notes. Measure 29 contains eighth notes. Measure 30 contains eighth notes. Measure 31 contains eighth notes. Measure 32 contains eighth notes. Measure 33 contains eighth notes. Measure 34 contains eighth notes. Measure 35 contains eighth notes. Measure 36 contains eighth notes. Measure 37 contains eighth notes. The section is marked with a repeat sign and a first ending sign.

Musical notation for measures 38-49. Measure 38 starts with a whole note, followed by a quarter note. Measure 39 contains a whole rest with an '8' above it. Measure 40 contains a quarter note and a half note. Measure 41 contains a quarter note and a half note. Measure 42 contains a quarter note and a half note. Measure 43 contains a quarter note and a half note. Measure 44 contains a quarter note and a half note. Measure 45 contains a quarter note and a half note. Measure 46 contains a quarter note and a half note. Measure 47 contains a quarter note and a half note. Measure 48 contains a quarter note and a half note. Measure 49 contains a quarter note and a half note. The section is marked *cresc.* (crescendo).

Musical notation for measures 50-54. Measure 50 contains a quarter note and a half note, marked *f* (forte). Measure 51 contains a quarter note and a half note. Measure 52 contains a quarter note and a half note. Measure 53 contains a quarter note and a half note. Measure 54 contains a quarter note and a half note.

Musical notation for measures 55-61. Measure 55 starts with a quarter note and a half note, followed by a quarter note. Measure 56 contains a quarter note and a half note, followed by a quarter note. Measure 57 contains a quarter note and a half note, followed by a quarter note. Measure 58 contains a quarter note and a half note, followed by a quarter note. Measure 59 contains a quarter note and a half note, followed by a quarter note. Measure 60 contains a quarter note and a half note, followed by a quarter note. Measure 61 contains a quarter note and a half note, followed by a quarter note.

Musical notation for measures 62-66. Measure 62 contains a quarter note and a half note, followed by a quarter note. Measure 63 contains a quarter note and a half note, followed by a quarter note. Measure 64 contains a quarter note and a half note, followed by a quarter note. Measure 65 contains a quarter note and a half note, followed by a quarter note. Measure 66 contains a quarter note and a half note, followed by a quarter note.

Musical notation for measures 67-71. Measure 67 contains a quarter note and a half note, followed by a quarter note. Measure 68 contains a quarter note and a half note, followed by a quarter note. Measure 69 contains a quarter note and a half note, followed by a quarter note. Measure 70 contains a quarter note and a half note, followed by a quarter note. Measure 71 contains a quarter note and a half note, followed by a quarter note.

Baritone Saxophone

71 **G** **11** **H** **4** **4**

91 **I** VAMP SOLOS

95 *Rit*

Drum Set

Beginnings

Chicago

3

HH

8 Fill

14 **A** HH

20

25 **B** RIDE

29 FILL

34 **C** RIDE

38 **D** RIDE

p

44 **E** HH

cresc.

V.S.

49

54

58

62

66

71

ride **G**

p

77

small solo

82

H Ride

86

FILL

91

I

VAMP SOLOS

Drum Set

95

Fill



Rit

Beginnings

Chicago

4 4 Amaj⁷ Bmaj⁷/E Amaj⁷

12 Bmaj⁷/E Amaj⁷ Bmaj⁷/E Amaj⁷ Bmaj⁷/E

A
17 Amaj⁷ Dmaj⁷ Amaj⁷ Dmaj⁷ Amaj⁷

22 Dmaj⁷ Amaj⁷ Dmaj⁷ Cmaj⁷

B
26 Gmaj⁷ Cmaj⁷ Gmaj⁷ Cmaj⁷ Gmaj⁷ Cmaj⁷

C
32 Gmaj⁷ Cmaj⁷ Amaj⁷ Bmaj⁷/E Amaj⁷ Bmaj⁷/E

D
38 Amaj⁷ Em Amaj⁷ Em Amaj⁷ Em

p **E**
44 Amaj⁷ Em Amaj⁷ Dmaj⁷ Amaj⁷ Dmaj⁷

49 Amaj⁷ Dmaj⁷ Amaj⁷ Dmaj⁷ Cmaj⁷

Fender Rhodes

54 **F** Gmaj7 Cmaj7 Gmaj7 Cmaj7 Gmaj7

60 Cmaj7 Gmaj7 Cmaj7 Amaj7 Bmaj7/E Amaj7

66 Bmaj7/E Amaj7 Bmaj7/E Amaj7 Bmaj7/E

71 **G** Amaj7 Em Amaj7 Em Amaj7

p

76 Em Amaj7 Em A G6 Fmaj7 G6

83 **H** A G6 Fmaj7 G6 A G6

f *f*

89 Fmaj7 G6 **I** A G6 Fmaj7

94 G6 VAMP SOLOS A G6 Fmaj7 G6 A

Rit

Tenor Saxophone

Beginnings

Chicago

4 4

11

17 **A**

5

26 **B**

7 **C** 4

38 **D**

8 **E** *cresc.*

50

f

55 **F**

60

65

Tenor Saxophone

69 G

11

Detailed description: This musical staff covers measures 69 to 82. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest. A dynamic accent (>) is placed over the eighth note G4 in the second measure. The staff continues with a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. A fermata is placed over the final note G3. A repeat sign follows, leading to a whole rest for 11 measures.

83 H

4 FIRST TIME ONLY

f

Detailed description: This musical staff covers measures 83 to 89. It begins with a treble clef, a key signature of three sharps, and a common time signature. A fermata is placed over the first measure. A bracket labeled '4' spans measures 83 to 86. A repeat sign follows. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. A dynamic marking 'f' is placed below the staff. The staff ends with a repeat sign.

90 I

VAMP SOLOS

Detailed description: This musical staff covers measures 90 to 94. It begins with a treble clef, a key signature of three sharps, and a common time signature. A fermata is placed over the first measure. A bracket labeled 'I' spans measures 90 to 94. The melody consists of half notes with eighth rests: G4, A4, B4, C5, B4, A4, G4, F#4. The staff ends with a repeat sign.

95

Rit

Detailed description: This musical staff covers measures 95 to 101. It begins with a treble clef, a key signature of three sharps, and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. A dynamic marking 'Rit' is placed below the staff. The staff ends with a fermata over the final note G3 and a repeat sign.

Trombone

Beginnings

Chicago

4 4

11

17 **A**

5

26 **B**

7 **C**

4

38 **D**

8 **E**

cresc.

50

f

55 **F**

62

67

Trombone

71 **G** **H**

11 4 4

91 **I** A G% Fmaj7 G6 VAMP SOLOS

95

Rit

Trumpet 1 in B \flat

Beginnings

Chicago

4 4

12

17 [A] 5 *fp*

26 [B] 7 [C] 4

38 [D] 8 [E] *cresc.*

49 *f*

55 [F]

60

65

Trumpet 1 in B \flat

69 G 11

83 H 4 FIRST TIME ONLY

90 I B A \flat Gmaj 7 A 6 VAMP SOLOS

95 Rit

Trumpet 2 in B \flat

Beginnings

Chicago

4 4

12

17 **A** 5

26 **B** 7 **C** Whoa....

37 **D** 8 **E** *cresc.*

50 *f*

55 **F**

60

65

Trumpet 2 in B \flat

69 G **11**

83 H **4** FIRST TIME ONLY

90 I B A \flat Gmaj 7 A 6 VAMP SOLOS

95 *Rit*