

# ALL ABOUT THAT BASS

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MEGHAN TRAINOR

Musical score for the first system, measures 1-8. The score includes staves for Trompet, Alto, Tenor, Trombone, Baritone Sax, Guitar, Bass, Piano, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part has chords A, Bm, E, and A. The bass part has a melodic line. The piano part is mostly rests. The drums part includes hand claps and a double bar line with a '2' indicating a two-measure rest.

Musical score for the second system, measures 9-16. The score includes staves for TPT., Alto, Tenor, Tbn., Baril. Sax., Rhythm, Bass, PNO., and DR. The key signature is one sharp (F#) and the time signature is 4/4. The bass part has a melodic line. The drums part includes hand claps and a double bar line with a '2' indicating a two-measure rest. The section is labeled 'VERSE 1'.

16

VERSE 2

Musical score for Verse 2, measures 16-21. The score includes parts for Trumpet (TP.T.), Alto, Tenor, Trombone (TBN.), Baritone Saxophone (BARI. SAX.), Rhythm, Bass, Piano (PNO.), and Drums (DR.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The bass line features chords A, A, and Bm. The drum part includes a double bar line and a '2' with a slash, indicating a double bar line.



22

(A) CHORUS

Musical score for Chorus, measures 22-27. The score includes parts for Trumpet (TP.T.), Alto, Tenor, Trombone (TBN.), Baritone Saxophone (BARI. SAX.), Rhythm, Bass, Piano (PNO.), and Drums (DR.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The bass line features chords E and A. The drum part includes double bar lines and '2' with a slash, indicating double bar lines. A circled 'A' is present above the drum staff in the final measure.

28

TRP.

ALTO

TENOR

TBN.

BARL. SAX.

RHYTHM

BASS

PNO.

DR.



34

TRP.

ALTO

TENOR

TBN.

BARL. SAX.

RHYTHM

BASS

PNO.

DR.

(B)

40

Musical score for measures 40-47. The score includes staves for TPT., ALTO, TENOR, TBN., BARI. SAX., RHYTHM, BASS, PNO., and DR. The key signature is three sharps (F#, C#, G#). The RHYTHM and BASS staves show chord progressions: A, A, A, Bm, E. The DRUMS staff includes a section labeled (B) HAND CLAPS with a 2-measure rest.



VERSE 3

48

Musical score for measures 48-55. The score includes staves for TPT., ALTO, TENOR, TBN., BARI. SAX., RHYTHM, BASS, PNO., and DR. The key signature is three sharps (F#, C#, G#). The RHYTHM and BASS staves show chord progressions: A, A, Bm, Bm. The DRUMS staff includes a 2-measure rest.

(C)

54

TP.T. ALTO TENOR TBN. BAR. SAX. RHYTHM BASS PNO. DR.



(C)

60

TP.T. ALTO TENOR TBN. BAR. SAX. RHYTHM BASS PNO. DR.

66

TRPT.

ALTO

TENOR

TBN.

BARL. SAX.

RHYTHM

BASS

PNO.

DR.

72

(D)

TRPT.

ALTO

TENOR

TBN.

BARL. SAX.

RHYTHM

BASS

PNO.

DR.

78

TRP. - - - - -

ALTO - - - - -

TENOR - - - - -

TBN. - - - - -

BARL. SAX. - - - - -

RHYTHM. *E* - - - - - *A* *A*

BASS *E* - - - - - *A*

PNO. *E* - - - - - *A* *A*

DR. *2*



84

TRP. - - - - -

ALTO - - - - -

TENOR - - - - -

TBN. - - - - -

BARL. SAX. - - - - -

RHYTHM. *Bm* *Bm* *E* *A*

BASS *Bm* *E* *A*

PNO. *Bm* *E* *A*

DR. *2* *2* *2*

90 **(E)**

TRP.  
ALTO  
TENOR  
TRBN.  
BARL. SAX.  
RHYTHM  
BASS  
PNO.  
DR.

94

TRP.  
ALTO  
TENOR  
TRBN.  
BARL. SAX.  
RHYTHM  
BASS  
PNO.  
DR.